



Art and Design; Intent, Implementation and Impact statements.

Intent

At Lewannick Community Primary School (LCPS), we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Our Art lessons inspire our pupils to think creatively; develop their individual artistic potential and provide opportunities to express their individual interests, thoughts and ideas. This is achieved by exploring the fundamental skills of drawing, painting, printing, 3D modelling and textiles as forms of personal and collaborative expression alongside studying artists and craft-makers, their work, techniques and themes. These studies are designed to engage, inspire and challenge our pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As our children progress, they are able to think critically and develop a more rigorous understanding of Art and Design. They also know how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Our curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture, weaving and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- develop cross curriculum skills by using their reading, writing, vocabulary understanding Maths and analytical skills within Art and Design lessons.

Implementation

The teaching and implementation of Art and Design at Lewannick Community Primary School is based on the National Curriculum and supported by the detailed strands within the Saints Way Curriculum, providing a well-structured approach that links with class topic lessons and builds on prior learning year on year. Thus, ensuring pupils have the opportunity to develop mastery in the key processes of: drawing, painting, printing, textiles and sculpture. The use of the Saints Way guarantees that teachers have a structure to build a body of work upon whilst providing the freedom for personal interpretation and lesson development grounded in the topic being studied.

In order to ensure progression in Art and Design across the key stages is achieved, lessons build on the fundamental skills set out in the Art and Design Road Map and result in a learning journey from EYFS to Year 6. Evidence of this journey will be documented through individual sketch books which compliment a 'research, design, make and evaluate' model. Children are given constructive feedback; further opportunities for evaluation and improvement is planned for to ensure the skills continue to develop. The works of famous local, national and international artists are explored to enhance the children's learning and provide a source of inspiration.

Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media (pen, pencil, chalk etc) and materials (clay, playdough, natural resources – mud, leaves, wool, fabric etc).



- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

Key stage 1

Pupils are taught:

- to use a range of materials creatively to design and make pieces of art /products
- to use drawing, painting, printing, weaving and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to use a range of skills from other subjects within their art and design lesson eg reading, experimentation and observation. size and measure.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- to create sketch books to: experiment with a range of techniques, mediums and themes, to record their observations and use them to review, revisit, adapt and develop their ideas
- to utilise a range of cross curricular skills within their art and design lesson eg reading, analysis, experimentation and observation, ratio and proportion.
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (eg, pencil, charcoal, paint, clay)
- about great artists, craft persons and designers in history and how to translate this understanding into their own work.

Impact

Art and Design will be profiled within the school environment, in classrooms and on displays as we want to develop a love and appreciation of art and expressive forms for all members of our school community. All students will be able to produce a range of work that showcases their learning and talk about what they have created, how and why.

Summative assessments will take place throughout the year and teachers will record the progress and attainment for each child against lesson learning objectives and the Art and Design Road Map– using the school's 1, 2 or 3 tick system for assessment. Teachers will use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data will be analysed by the subject lead on a termly basis to inform and address any trends or gaps in attainment. Further information will be



gathered through pupil conferencing; highlighting strengths and achievement plus any improvements in knowledge and skills that still need to be embedded.

Final end of year assessments will be made using the annotated Art and Design Road Maps (developed in line with the National Curriculum and the Saints Way Curriculum). Thus identifying the level within which the child is working.

Children in Foundation Stage will be assessed within Expressive Arts and Design. Age related expectation levels will be reported to parents at the end of the reception year.