

This is the long term plan for what curriculum is to be covered in this cycle – for key concepts and detailed vocab and knowledge, see the cycle assessment and content sheet for the relevant subject.

	Science	Geography	History	Art	Music	D&T	PE Indoor and out	ICT	RE – Please see SACRE and resources on shared drive	MFL	Drama
EYFS	All about me Senses	Barnaby Bear – knowing the similarities and differences between their own environment and others.	Shows interest in different occupations	Explore colour mixing Use particular colours purpose Use simple tools and techniques appro	To move to Music using Rhythm.	To use simple Tools safely Construct with A purpose in mind	To move to Music using Rhythm.	e-safety Beebots	Being special: Where do we Belong? Why do Christians perform nativity plays at Christmas		Rote play
KS1 (Y1&2)	Seasons Plants	Countries, cities and seas in the UK  Volcanoes	Great Fire of London	Explore a range of painting techniques. Use everyday materials to paint with Use everyday materials to create pictures. Andy Goldsworthy	Sing songs And chants Including in a round Write poem and put to music	Join objects Using glue and Tape. Use ICT	Responding to Music -	e-safety Beebots	Who is Muslim? Why does Christmas matter Christians?		Rote play and different uses of voice
LKS2 (3&4)	Light States of matter	Compare N and S hemispheres Biomes and Vegetation	Vikings	Make prints and patterns using string Celtic art To use a wide range of lines	Response to Music – Holst the Planets		Dance with a Partner  Hockey	e-safety simple coding SCRATCH	What do Hindus believe God is like? What is the Trinity? Christmas		Acting out different parts Facial expression
UKS2 (Y5&6)	Living things and their habitats Properties and changes of materials	Tectonic Plates – formation of mountains and creation of earthquakes	Mayans	Observational Drawing Use of microscopes and magnifying glasses Detailed drawings of body parts	History of music – slavery chants, etc improvise and compose music		Rhythmical Gymnastics  Netball	e-safety programme a game SCRATCH	Why do Hindus want to be good?	Name, age, place you live, colours and counting	Use of expression and intonation within a performance