

2024-25 Kestrel Class Writing and reading curriculum overview

Theme/Term	Autumn 1		Autumn 2		
Writing Root/ Spelling Seed Text	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>The Island</i> Armin Greder	Science: Space	 <i>Origami Yoda</i> Tom Angleberger	 <i>Beowulf</i> Michael Morpurgo
Length	17 sessions, 3+ weeks	15 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fairytale reworkings Warning posters, diaries, dialogue, descriptions, missing narratives	Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation	Discussion texts Instructions, persuasion, diaries		Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Politics for Beginners</i> Louie Stowell	 <i>Beetle Boy</i> M. G. Leonard	 <i>When the Stars Come Out</i> Nicola Edwards	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 3 weeks	
Theme/Term	Spring 1		Spring 2		
Writing Root/ Spelling Seed Text	 <i>Stonewall</i> Rob Sanders & Jamey Christoph	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Lost Thing</i> Shaun Tan	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks		
Outcomes	A visitor's guide Adverts, short news reports, protest banners, writing in role	Persuasive pitches Thought bubbles, informal letters, poems, diary entries, advice, informal letters	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports		Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	
Theme/Term	Summer 1		Solving mysteries Summer 2		
Writing Root/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>Rain Player</i> David Wisniewski	 <i>The Whale</i> Ethan & Vita Murrow	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates		Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor
Literary Leaf Text	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>Cogheart</i> Peter Bunzl	
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	16 sessions, 3+ weeks	



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