



Year 3 and 4 Writing and Reading Overview 2024-25 Lewannick CP School



Theme/Term	Autumn 1		Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Mermaid of Zennor</i> Charles Causley	 OR <i>The Barnabus Project</i> The Fan Brothers	 <i>FATHER</i> Grahame Baker Smith
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane	 <i>Earth Shattering Events</i> Robin Jacobs Geography Link	 <i>The BFG</i> Roald Dahl	 <i>New and Collected Poems for Children</i> Carol Ann Duffy
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 Sessions, 3 weeks	10 Sessions, 2 weeks
Theme/Term	Hope & healing Spring 1		Overcoming adversity Spring 2	
Writing Root/ Spelling Seed Text	 <i>Frindleswylde</i> Natalia O'Hara & Lauren O'Hara	 <i>The Last Garden</i> Rachel Ip	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>Cinderella of the Nile</i> Beverley Naidoo
Length	16 sessions, 3+ weeks	15 Sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports
Literary Leaf Text	 <i>The Poet's Dog</i> Patricia MacLachlan	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>The White Fox</i> Jackie Morris	 <i>Africa, Amazing Africa</i> Atinuke
Length	15 Sessions, 3 weeks	14 sessions, 2+ weeks	15 Sessions, 3 weeks	15 sessions, 3 weeks
Theme/Term	From mystery to discovery Summer 1		Pride & downfall Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Thames and Tide Club</i> Katya Balen	 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	<i>Odd and the Frost Giants</i> Neil Gaiman History: <i>Vikings</i>
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	<i>Two Weeks with the Queen</i> Morris Gleitzman 	 <i>I am the Seed that Grew the Tree</i> Fiona Waters Science: Plants	 <i>A Necklace of Raindrops</i> Joan Aiken
Length	15 sessions, 3 weeks	16 Sessions, 3+ weeks		

