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| **Theme/Term** | **Autumn 1** | | | | | | **Autumn 2**  Cycle A | | | | | |
| **Writing Root/**  **Spelling Seed Text** | *The Sleeper and the Spindle* Neil Gaiman and Chris Riddell *Text  Description automatically generated* | | *A picture containing text, outdoor, building, brick  Description automatically generated* *The Island* Armin Greder | | | **Science: Space** | Text  Description automatically generated *Origami Yoda* Tom Angleberger | | A picture containing text, book  Description automatically generated *Beowulf* Michael Morpurgo | | | |
| **Length** | 17 sessions, 3+ weeks |  | 15 sessions, 3+ weeks | | | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | |
| **Outcomes** | **Fairytale reworkings** Warning posters, diaries, dialogue, descriptions, missing narratives | | **Sequel**  Welcome guide, description, letter of advice, diary entry in role, imagined conversation | | | | **Discussion texts** Instructions, persuasion, diaries | | **Own version legends** Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries | | |
| **Literary Leaf Text** | *A picture containing text, sign  Description automatically generatedThe Good Thieves* Katherine Rundell | | | | *A picture containing website  Description automatically generatedPolitics for Beginners*  Louie Stowell | | *Beetle Boy* M. G. Leonard*A book with a picture of a bird on it  Description automatically generated with low confidence* | | *Graphical user interface  Description automatically generatedWhen the Stars Come Out* Nicola Edwards | | | |
| **Length** | 15 sessions, 3 weeks | | | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 12 sessions, 3 weeks | | | |
| **Theme/Term** | **Spring 1** | | | | | | **Spring 2** | | | | | |
| **Writing Root/**  **Spelling Seed Text** | *Stonewall* Rob Sanders & Jamey Christoph | | | A picture containing text, newspaper, sign  Description automatically generated *Windrush Child* Benjamin Zephaniah | | | *Calendar  Description automatically generatedThe Lost Thing* Shaun Tan | | | *The Lizzie and Belle Mysteries*  J.T. Williams | | |
| **Length** | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | | | 16 sessions, 3+ weeks | | |  | | |
| **Outcomes** | **A visitor’s guide**  **Adverts, short news reports, protest banners, writing in role** | | | **Persuasive pitches**  Thought bubbles, informal letters, poems, diary entries, advice, informal letters | | | **Own version narratives** Diaries, formal letters, adverts, character and setting descriptions, reports | | | **Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches** | | |
| **Literary Leaf Text** | *Text  Description automatically generatedThe Wonderling* Mira Bartok | | | | *A picture containing text  Description automatically generatedMe, My Dad and the End of the Rainbow Benjamin Dean* | | *A picture containing text, container  Description automatically generatedReal-life Mysteries: Can you explain the unexplained?* Susan Martineau and Vicky Barker | | *A picture containing text, book  Description automatically generatedSir Gawain and the Green Knight* Michael Morpurgo | | | |
| **Length** | 15 sessions, 3 weeks | | | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 20 sessions, 4 weeks | | | |
| **Theme/Term** | **Summer 1** | | | | | | **Solving mysteries Summer 2** | | | | | |
| **Writing Root/**  **Spelling Seed Text** | *A close up of a person's face  Description automatically generated with medium confidenceRobot Girl* Malorie Blackman | | |  | | --- | | *Diagram  Description automatically generatedBoy in the Tower* Polly Ho-Yen | | 15 sessions, 3 weeks | | **Own version narratives (past and present tense)** Journalistic writing, formal letters, non-chronological reports | | | | | *A picture containing text, book  Description automatically generated* | *Rain Player* David Wisniewski | |  | *The Whale*  Ethan & Vita Murrow | |
| **Length** | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | | | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | | |
| **Outcomes** | **Science-fiction narratives** Discussions, debates, dialogue, character comparisons, reviews | | **Own version narratives (past and present tense)** Journalistic writing, formal letters, non-chronological reports | | | | **Analytical essays about The Maya** Instructions, posters, missing scenes, diaries, newspapers, debates | | | **Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor** | | |
| **Literary Leaf Text** | *A picture containing hanger  Description automatically generatedCaged Bird* Maya Angelou | | *A picture containing text, book  Description automatically generatedThe Wolves of Willoughby Chase*  Joan Aiken | | | | *The Secret of Haven Point* Lisette Auton | | | *Calendar  Description automatically generated with low confidenceCogheart*  Peter Bunzl | | |
| **Length** | 10 sessions, 2 weeks | | 15 sessions, 3 weeks | | | | 17 sessions, 3+ weeks | | | 16 sessions, 3+ weeks | | |