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| **Theme/Term** | **Autumn 1** | | | **Autumn 2** | | | | | | |
| **Writing Root/**  **Spelling Seed Text** | A picture containing text  Description automatically generated*Cave Baby* Julia Donaldson and Emily Gravett | | A picture containing text, sign, reading  Description automatically generated*The Journey Home* Frann Preston-Gannon  **Science: Conservation** | Text  Description automatically generated*We Are Water Protectors* Carole Lindstrom | | A picture containing text, helmet  Description automatically generated *Toys in Space* Mini Grey | | | |
| **Length** | 10+ sessions, 2+ weeks | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | | |
| **Outcomes** | **Narrative retellings** Labels and captions, informal letters | | **Persuasive letters** Posters, lists, postcards, wanted posters, information reports, short stories | **Environmental campaign List poems,** non-chronological reports (animals), chron reports (life- cycles), character description, protest **signs** | | **Own fantasy world narrative**  Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions | | | |
| **Theme/Term** | **Similarities & differences Spring 1** | | | **Spring 2** | | | | | | |
| **Writing Root /**  **Spelling Seed Text** | *The Comet*  Joe Todd-Stanton | Text  Description automatically generated *Leo and the Octopus* Isabelle Marinov | | Text  Description automatically generated with low confidence*The Owl and the Pussy-cat* Edward Lear | | | A picture containing diagram  Description automatically generated  *The Odd Egg* Emily Gravett | | A picture containing text  Description automatically generated**Science: Lifec****ycles**  *Tadpole’s Promise* Jeanne Willis |
| **Length** | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | 10 sessions, 2 weeks | | | 10 sessions, 2 weeks | | 15 sessions, 3 weeks |
| **Outcomes** | **Own version narrative**  Posters, letters of advice, poem, description, writing in role, recipes | **Fact file**  **This is Me! posters, letters of advice, factual descriptions, logbooks, scripts** | | **Rhyming poems** Letters, interviews, lists, instructions | | | **Egg-spotter’s guides (non-fiction reports)** Thought and speech bubbles, diaries, letters, certificates | | **Own version narratives** Simple explanations, speech and thought bubbles, setting descriptions, extended explanations |
| **Theme/Term** | **Fantasy journeys Summer 1** | | | **Structures & materials Summer 2** | | | | | | |
| **Writing Root /**  **Spelling Seed Text** | Text  Description automatically generated*Lost and Found* Oliver Jeffers | | A close-up of a compass  Description automatically generated with low confidence*Ocean Meets Sky* Eric Fan and Terry Fan | | *Dadaji’s Paintbrush*  Rashmi Sirdeshpande | | | Diagram  Description automatically generated *Iggy Peck, Architect* Andrea Beaty & David Roberts | |
| **Length** | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | | | 15 sessions, 3 weeks | |
| **Outcomes** | **Own version ‘losing/finding’ narratives** Character descriptions, retellings, advice, instructions, non-chronological reports | | **Own version fantasy world narratives** Setting & character descriptions, labels, diaries, postcards, captain’s logs, instructions, dialogue | | **Own version narrative**  Labels, captions, character comparisons, thought and speech bubbles, fact files | | | **Fact files**  Labels, character comparisons, character descriptions, building descriptions, posters | |